

From the Top Publishing

CATALOG

June 2020

**Music for Handbells
Choirs, Solos & Ensembles**





Handbell Choir, Solo and Ensemble Selections

June 2020



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Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety and in color if applicable, please visit www.HandbellWorld.com.

Rating System for Solo/Ensemble:

- E : Easy = Level 1
- EM : Easy to Medium = Level 2
- M : Medium = Level 3
- MD : Medium to Difficult = Level 4
- D : Difficult = Level 5

BRAZILIAN SLEIGH BELLS *arr. Kurt Meyer*



The Percy Faith favorite, "Brazilian Sleigh Bells", is a delightful and energetic dance-like piece reflecting the Samba style and Kurt has done a masterful job of scoring it for handbells. Optional sleigh bells are suggested but not scored. This is a "must-have" score for your Bronze ensemble!

Click here to view product in shop

4-6 Oct. HB w/ opt sleigh bells
20675

Level 5+
\$5.95



page(s) of music omitted

Brazilian Sleigh Bells



Bright Samba ♩ = 90-100
Percy Faith
Arranged by Kurt Meyer

- 2 -

- 3 -

- 4 -

- 5 -

- 6 -

* Only play CH on beat 1 if playing solo

FANTASY ON SHCHEDRYK ("UKRANIAN CAROL")



arr. Michael T. Blanton

This arrangement begins with the familiar and repetitive four-note pattern which develops into a series of creatively placed stopped techniques. There are wonderful

leading to the return of the four-note pattern with the addition of a new bass line which develops into the Gregorian "Dies Irae" plainchant. This is an amazingly exciting, fresh setting of two familiar musical works which will become a terrific addition

to your group's holiday repertoire.

5-7 Oct.
20607

Level 4
\$4.95

[Click here to view product in shop](#)



page(s) of music omitted

Fantasy on Shchedryk
(Traditional Ukrainian Carol)

Ca. 20607
Level 4

Handbell Choir 5-7 Octaves

Four-note solo lines on 1
Four-note solo lines on 2
Two-note solo lines on 3 and 4

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Arranger by Michael T. Blanton

♩ = 100-110 *poco allegro*

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- 2 -

Ca. 20607

- 3 -

Ca. 20607

- 4 -

Ca. 20607

- 5 -

Ca. 20607

THUNDERSNOW

Elizabeth Peters



Thundersnow is an unusual kind of thunderstorm, with snow falling instead of rain. It typically occurs in regions of strong upward motion within the cold sector of an extra-tropical cyclone. This tone poem captures the feel of the gently

yes – even lightning and thunder. Dynamics play a large part in the excitement of this original work and the addition of optional sleigh bells tops it off! The wonderful story behind this commission and its inspiration is included in the score. This is

an exciting, fresh, creative work which will delight your ringers and audience!

5-6 Oct HB w/ opt sleigh bells
20642

Level 3+
\$4.95

Click here to view product in shop



page(s) of music omitted

A tale of thunder, snow, and the valiant heroes who faced them head on
THUNDERSNOW
Optional sleigh bells

Ca. 20642
Level 3+
Handbells w/ 3-6 voices

Allegro (HCM) 4/4 ca. 1:30 - 2:00 Elizabeth Peters

* See sleigh bells = 20+ Sleigh sleigh bells = 20+

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EDD (Shley Chang) Ring normally and slide damping until after the following note to ring. This will produce a modified D sound.

- 2 -

Ca. 20642

- 3 -

Ca. 20642

- 4 -

Ca. 20642

CAT AND MOUSE CAROL arr. Derek K. Hakes



British singer and songwriter Ted Hutchinson wrote this delightful carol about a cat and a mouse in the stable where Jesus was born. Derek has arranged it for handbells with vocal solo and includes a bit of the songs "Love Came Down at Christmas", "The Birthday of a King", and "Infant Holy, Infant Lowly" in this lovely setting. This will be a precious and beloved addition to your Christmas repertoire.

3-6 Oct. HB w/ 3-6 Oct. HC & vocal solo
20674-HB handbell part
20674-V vocal solo

Level 3-
\$4.95
\$2.25

Click here to view product in shop



page(s) of music omitted

The Cat and Mouse Carol

© 2017 by HB
 Level 3
 Words and Music by Ted Dushenski
 Arranged by Derek K. Hahn
 200701

Truly robust

** [See Carol Shows An Christmas Carol, both included]
 Measures 10-12, three octave ensembles should play the bottom-most notes, while four-, five-, and six-octave ensembles should play the top-most notes.

THE CAT AND THE MOUSE CAROL
 Words and Music by TED DUSHENSKI
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 The Arrangement © 2017 CHAPPELL MUSIC LTD
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** Measures 24-26 Five- and six-octave ensembles may double top note one octave higher
 *** The Arrangement of A King (William Handford Neillinger ca. 1490)

** Top-most notes are for four-, five-, and six-octave ensembles only

** Top-most notes are for four-, five-, and six-octave ensembles only

CHRISTMAS LULLABY

arr. Kurt Meyer



This lyrical and beautiful song was written by Joe Mattingly, who is well-known for his many choral compositions. Kurt has created this setting which is true to the original, yet perfectly arranged for handbells. It begins by featuring suspended bells supported by singing bells interweaving "Silent Night" with "Christmas Lullaby". The lyrical melody, LV passages, and handchimes all emphasize the wonderful expression throughout.

3-6 Oct. HB w/ 3-6 Oct. HC
 20624

Level 3
 \$4.95

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Christmas Lullaby

Co. 20624
Level 3

STILL NIGHT by Peter Gabriel
Sound Ideas by Joe Manganelli
Handbell arrangement by Karen Meyer

Truly $\text{♩} = 65-70$

Co. 20624

- 3 -

Co. 20624

- 4 -

Co. 20624

COME, ALL YE SHEPHERDS



arr. Linda Ashley

The Nativity story is told through this carol which was originally from the Czech, "Nesem vam noviny" and tells of the Annunciation to the shepherds and their sharing of Christ's birth. This beautifully engaging handbell arrangement includes singing bell, suspended mallets, mallets on table, echos and shakes. It is simple yet elegant and will be a favorite to include in your Christmas repertoire.

3-5 Oct.
20676

Level 3-
\$4.25

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page(s) of music omitted

Dedicated to my parents, Donald and Marjorie Albright,
who instilled in me the love of music, and arranged by my very mother.
Alo to those who have been beside me along the adventure.

Come, All Ye Shepherds

Co. 20676
Level 3-

1 measure rest notes in []
2 measures rest notes in []
♩ = begin Singing Bell, ♩♩ = end Singing Bell

$\text{♩} = 80-82$ Gladly

* If a mallet begins this piece in m. 3, with C4G4 Singing Bell
1 measure Play a written bell in m. 1 and add SB C4G4 in m. 3

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- 2 -

Co. 20676

COVENTRY CAROL

arr. Chris Peck



This favorite old English tune is nicely arranged for handbells in a peaceful and introspective style. The tempo is slow at 56 bpm; LV is used throughout but careful attention to damping the LV passages will be required. The melody appears in both treble and bass clefs and the addition of lower bass line gives a lovely foundation to the work. It will be a very nice addition to your Christmas services.

5 Oct.
20599

Level 3-
\$4.25

Click here to view product in shop



page(s) of music omitted

Coventry Carol

Ca. 2019
Level 3

Handbells and 5 Octaves

56 bpm

4 = 76 Slowly

Arranged by Chris Peck

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- 2 -

Ca. 2019

HOLY SILENT NIGHT

arr. Rick Holdsworth



Rick has married two favorite Christmas hymn tunes (STILLE NACHT & W ZLOBIE LEZY) in a pleasing arrangement for handbells. It is simple, elegant, and lovely. The mixture of Ring and LV produce a lovely legato with the two melodies occurring in both the treble and bass bells. The addition of handchimes ringing "Infant Holy" and the bells ringing "Silent Night" leaves the listener with a lovely, peaceful ending.

3-5 Oct. HB w/ 3-5 Oct. HC
20631

Level 2+
\$4.25

Click here to view product in shop



page(s) of music omitted

Holy Silent Night

Ca. 2021
Level 2+

Handbells (Oct 3 - 5 Octaves) Handchimes (Oct 3 - 5 Octaves)

56 bpm

4 = 76 Gently

Arranged by Rick Holdsworth

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- 2 -

Ca. 2021

JESUS, WHAT A WONDERFUL CHILD ("AFRICAN AMERICAN TRADITIONAL")



arr. Patricia Hurlbutt

Patricia has arranged this Gospel-style Christmas song for handbells. It is written in 12/8 and swings along in a triplet feel throughout. Addition of marts and LVs along with counter-melodies and the engaging, flowing melody make this a delightful piece for your Christmas performance in worship or concert. The lyrics, available online, celebrate Jesus' birth. This is definitely a 'keeper'!

3-5 Oct.
20610

Level 3
\$4.25

Click here to view product in shop



page(s) of music omitted

Jesus, What a Wonderful Child

Ca. 20610
Level 3

Handbells Oct 3 - 4 Octaves

1 octave chime with notes in 1
4 octave chime with notes in 1, 2
1 octave chime with notes in 1, 2

When bell 2 = 4th

African American Traditional
Arranged by Patricia Hurlbutt
2010

* Bell C7 on lines 1 and 2 is only played by 3 octave chime.

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Handbells Oct 3 - 4 Octaves

1 octave chime with notes in 1
4 octave chime with notes in 1, 2
1 octave chime with notes in 1, 2

* see 5-10 C7 & E61 sound in bass staff for clarity

Ca. 20610

O COME, LITTLE CHILDREN



arr. Marquise Usher

Marquise has created this Christmas favorite featuring the sweet melody supported by a gentle syncopated rhythm and flowing LV accompaniment. Handchimes take the melody in places and the addition of the low handchimes grounds the work and balances out the high bells nicely. This is definitely a 'must have' addition to your handbell repertoire!

Click here to view product in shop

3-6 Oct HB w/ 3-6 Oct HC and opt flute
20634-3 3-4 Oct version
20634-5 5-6 Oct version
20634-W flute score

Level 3
\$4.25
\$4.25
\$1.75



page(s) of music omitted

O Come, Little Children

Ca. 20634-5
Level 3

Handbells Oct 3 - 4 Octaves

1 octave chime with notes in 1

Handchimes Oct 3 - 4 Octaves

♩ = 100 Smoothly

Johns Schuch - 1837
Arranged by Marquise Usher

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Handbells Oct 3 - 4 Octaves

1 octave chime with notes in 1

Handchimes Oct 3 - 4 Octaves

Ca. 20634-5

- 3 -

Can. 20632-1

- 4 -

Can. 20632-1

- 5 -

Can. 20632-1

LOS PECES EN EL RIO (W/ FUM, FUM, FUM)



arr. Brian Seemann

"Los peces en el río" ("The Fish in the River") is a popular Spanish carol in Spain and Latin America. This setting begins with the calm, simple *Los peces* melody which quickly becomes excited and rhythmic. The *Fum* melody is soon introduced and eventually the two tunes are brilliantly joined into an exciting finale. This is a 'must-have' for your ensemble!

5-7 Oct.
20632

Level 4
\$4.25

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in shop



page(s) of music omitted

Los Peces en el Río

with [FUM, FUM, FUM]

Can. 20632
Level 4

Handbell Unit 4 - 7 Octaves

Traverse with notes in 1.
Traverse with notes in 1.

Traverse notes, middle on table throughout unless indicated otherwise.
eg. mm. 48-51; TD middle del. notes down notes

Adagio $\text{♩} = 72$

Traditional Spanish Carol
Setting by Brian Seemann

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- 2 -

Can. 20632

Handbell score for 4-6 Oct. (Oct. 20582). The score is in 3/4 time and consists of four systems of music. The first system includes a key signature change to C major and a tempo marking of 'Allegretto vivace 2 = 58-55'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mf'.

AUBREY'S WALTZ



arr. Scott Pfitzinger

This piece is the 4th movement from Luigi Boccherini's String Quintet in C major, entitled "Night Music of the Streets of Madrid." The accompaniment is malleted or plucked throughout and should be played lightly like a dance, with slight emphasis on the first beat of each measure. The melody weaves in and out and the dynamics vary throughout. This a delightful arrangement and will be fun to ring and a toe-tapper for the audience!

4-6 Oct.
20582

Level 3
\$4.25

[Click here to view product in shop](#)



page(s) of music omitted

Handbell score for 4-6 Oct. (Oct. 20582). The score is in 3/4 time and consists of four systems of music. The first system includes a key signature change to C major and a tempo marking of 'Allegretto vivace 2 = 58-55'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mf'. The second system includes a tempo marking of 'Allegretto vivace 2 = 58-55' and a copyright notice: 'Copyright © 2011 - From the Top Music - All Rights Reserved. Permission granted. CCM License does not apply. All programs, 708 - 471-8111 www.FromTheTopMusic.com'.

Handbell score for 4-6 Oct. (Oct. 20651). The score is in 4/4 time and consists of three systems of music. The first system includes a key signature change to C major and a tempo marking of 'Allegretto vivace 2 = 58-55'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mf'. The second system includes a tempo marking of 'Allegretto vivace 2 = 58-55' and a copyright notice: 'Copyright © 2011 - From the Top Music - All Rights Reserved. Permission granted. CCM License does not apply. All programs, 708 - 471-8111 www.FromTheTopMusic.com'.

Handbell score for 4-6 Oct. (Oct. 20651). The score is in 4/4 time and consists of three systems of music. The first system includes a key signature change to C major and a tempo marking of 'Allegretto vivace 2 = 58-55'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mf'. The second system includes a tempo marking of 'Allegretto vivace 2 = 58-55' and a copyright notice: 'Copyright © 2011 - From the Top Music - All Rights Reserved. Permission granted. CCM License does not apply. All programs, 708 - 471-8111 www.FromTheTopMusic.com'.

BLACK MAGIC WOMAN arr. Gina Marie Williams



This engaging Latin rhythm pop song was made famous in 1970 by Santana on their Abraxas album and has been covered by many groups since. This arrangement is straight forward and true to the original work and features the option of eight percussion instruments - including cow bell! - which may be added to your performance. Many well-applied techniques accentuate the rhythms and melodies. This will be a hit with ringers and audience alike!

[Click here to view product in shop](#)

4-6 Oct. HB w/ 2 Oct. HC & opt perc
20651-HB handbell score
20651-M conductor's score
20651-P1 bongos, shakers, cowbell
20651-P2 vibraslap, claves, djembe, congas, cabasa

Level 3+
\$4.95
\$6.95
\$2.95
\$2.25



page(s) of music omitted

Black Magic Woman

original personnel
Angeles, Adules, machete, vihuela, clavin, electric organ, guitar



Con. 20051-04
Level 3+

Handbells Unit 4 - 4 Octaves

Handchimes Unit 1 Octaves

4 octaves with notes in 1-7
17 notes with handchimes

Level 3+ $\text{♩} = 120$ *Piano Concerto*

BLACK MAGIC WOMAN
By Steve Goss
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- 2 -

Con. 20051-04

* CMAA & CMA in the song by EMI/95 piano, nos. 11-21

- 3 -

Con. 20051-04

CAPRICCIO ESPAÑOL *arr. Robin Benton*



Rimsky-Korsakov was quite proud of his Capriccio Español, Op. 34, which features five Spanish folk melodies. Robin selected several of the main themes for this arrangement, keeping them faithful to the original. It is basically 'rung' throughout with perfectly placed shakes and mallets plus a few mart-lifts, all of which complement the original. Addition of handchimes on one of the lovely variations adds color to the piece. The optional tambourine and castañets top it off! Your solid Level 3+ ensemble will rock this work and audiences will love it!

5-6 Oct. HB w/ 4 Oct. HC and opt perc **Level 3+**
20596-HB handbell score **\$5.95**
20596-P tambourine & castañets **\$2.95**

[Click here to view product in shop](#)



page(s) of music omitted

- 4 -

Con. 20051-04

- 5 -

Con. 20051-04

* CMAA & CMA in both clubs, nos. 17-46 for clarity

The Noble Muses and Composers' Dilemmas, Pierre Boulez

Capriccio Espagnol

(Spanish Caprice)
optional treble and/or cello

Ca. 20196-110
Level 3c

Handbell Unit 1 - 4 Cleans

Handbell Unit 4 Cleans

Success notes: middle on table

♩ = 100 Spirited

Marche Rituelo Karolien
Arranged by Robert Bennett

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- 2 -

Ca. 20196-110

- 3 -

Ca. 20196-110

- 4 -

Ca. 20579-110

DUELIN' BANJOS



arr. Andrea Handley

This toe-tapping Bluegrass piece, written by Arthur "Guitar Boogie" Smith in 1954 and made famous in the movie *Deliverance*, has been artfully arranged for handbells! It can be performed as a 'duel' between ensembles or between bass and treble bells. In between the rubato lead-in and the rapid ending, there is something for everyone including Rung bass and challenging rhythmic counter-melodies. This will be great fun for your ensemble and a delight for listeners!

4-6 Oct.
20579

Level 4
\$4.25

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page(s) of music omitted

Duelin' Banjos

Ca. 20579
Level 4

Handbell Unit 1 - 4 Cleans

4-cleans (treble) each notes in 1 |
5-cleans (bass) each notes in 1 |

Circled notes appear briefly in non-standard staff

This arrangement can be used as a 'duel' between two handbell ensembles by alternating phrases from m. 3-27, and m. 37-47, as designated by [1] and [2], and playing the rest of the measures together. It can also be used as a 'duel' between cello and two voices on handbell ensemble.

ARTHUR SMITH
Arranged by Andrea Handley

Slowly and Briefly ♩ = 60

Duelin' Banjos
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Medium (♩ = 75-80)

- 2 -

Ca. 2072

Medium (♩ = 75-80)

* Cymbal (A) and (B)

- 3 -

Ca. 2072

DUKE, GLENN AND WOODY

arr. Alan D. Reese



These hit Big Band tunes from the 1940s will bring back memories of swing dancing and the fabulous bands of Glenn Miller, Woody Herman, and Duke Ellington. These three beautifully-crafted handbell arrangements are completely faithful to the originals and AI has used a variety of articulations that perfectly emphasize the rhythms and style of these pieces. The addition of handchimes tops it off! This is definitely a 'must-have' for your next concert!

4-6 Oct. HB w/ 3 Oct. HC
20672

Level 3
\$4.95

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page(s) of music omitted

Arranged for Virginia Handbell Concert

DUKE, GLENN AND WOODY

Ca. 2072
Level 3

Medium Swing ♩ = 100

Arranged by Alan D. Reese
©2012

Over 1 Oct Above!
Must Adjust!

- 2 -

Ca. 2072

- 3 -

Ca. 2072

♩ = 100 (Single eighth, Aloudly Accented)

- 3 -

Ca. 2072

Continuation of the first three staves from page 5.

Ca. 20673

- 6 -

Handbell part for the second system.

Ca. 20673

- 7 -

Handbell part for the third system.

Ca. 20673

- 8 -

FLASHDANCE WHAT A FEELING



arr. Ron Mallory

This exciting tune was written for the hit movie *Flashdance* and was an immediate hit. Ron has used a variety of techniques effectively placed to emphasize the natural rhythm of the work plus created scores for optional bass, drums, and keyboard. This toe-tapper will be a big hit and ringers will love performing it!

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- | | |
|--|---------|
| 3-6 Oct. HB w/ opt 2 Oct. HC, and opt keyboard/synth, bass & drums | Level 4 |
| 20673-HB handbell score | \$4.95 |
| 20673-K kybd/synth | \$2.25 |
| 20673-M director's score | \$6.95 |
| 20673-P drum score | \$2.25 |
| 20673-S bass score | \$2.25 |



page(s) of music omitted

Commissioned by the Council of Bell of First United Methodist Church, Grand Rapids, TN, Carlo D'Amico, Director

Flashdance What a Feeling

Optimal key: A major, 2/4

Ca. 20673-M
Level 4

Handbells (Oct. 3, 4, & 5) in C

Handbells (Oct. 2) in C

Practice: chords only notes in []
Practice: chords only notes in []
Practice: notes, middle bell on side

♩ = 100 Moderately by George Morahan, Keith Perry, and Steve Cole
Arranged by Ron Mallory (MCA)

FLASHDANCE, WHAT A FEELING
Music by KEITH PERRY and STEVE COLE. Lyrics by GEORGE MORAHAN
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Handbell part for the first system.

Ca. 20673-M

- 2 -

Handwritten musical score for page 3 of 'Free Fall'. It features a grand staff with treble and bass clefs, and a percussion line. The score includes various rhythmic patterns and dynamic markings. At the bottom, it is labeled '3' and 'Cat. 20625-M'.

Handwritten musical score for page 4 of 'Free Fall'. It features a grand staff with treble and bass clefs, and a percussion line. The score includes various rhythmic patterns and dynamic markings. At the bottom, it is labeled '4' and 'Cat. 20625-M'.

Handwritten musical score for page 5 of 'Free Fall'. It features a grand staff with treble and bass clefs, and a percussion line. The score includes various rhythmic patterns and dynamic markings. At the bottom, it is labeled '5' and 'Cat. 20625-M'.

Handwritten musical score for page 6 of 'Free Fall'. It features a grand staff with treble and bass clefs, and a percussion line. The score includes various rhythmic patterns and dynamic markings. At the bottom, it is labeled '6' and 'Cat. 20625-M'.

FREE FALL

Jason W. Krug



Winner of the 2019 Area 3 Composition Contest, "Free Fall" is an energetic original composition for either 2-3 (level 2) or 3-6 (level 3) octaves of handbells with optional tambourine, triangle and suspended cymbal. Each version can stand-alone, but when combined with the other part, the whole becomes more than the sum of its parts. Subtitled "Rejoice and Be Glad" for use in sacred settings.

[Click here to view product in shop](#)

2-6 Oct HB w/ opt perc	Level 2, 3
20625-3 2-3 Oct HB	\$4.25
20625-5 3-6 Oct HB	\$4.25
20625-M full score	\$5.95
20625-P percussion part	\$2.25



Title page and musical score for 'Free Fall'. The title page includes the text 'Winner of the Area 3 Adult Handbell Festival Composition Contest', the title 'Free Fall', the subtitle '(Rejoice and Be Glad)', and the instrumentation 'Optional Tambourine, Triangle, and Suspended Cymbal'. Below the title page is the musical score for Level 2, featuring a grand staff and a percussion line. At the bottom, it includes copyright information: 'Copyright 2019 - All Rights Reserved - Free Fall by Publishing, Photocopying Prohibited. CCC21 License does not apply. 2700 Vista Grande, NW 100 - Albuquerque, NM 87114 www.FreeFallTheLightMusic.com'.

- 2 -

Can. 20643

- 3 -

Can. 20643

- 4 -

Can. 20643

- 5 -

Can. 20643

KALINKA

arr. Elizabeth Peters



"Kalinka", Russian for the snowball tree, is a famous folk song written by Ivan Laionov in 1860. This handbell arrangement is true to the original and the various 'verses' and chorus are emphasized with the use of mallets, mallet rolls, RT, ring and many dynamics. A range of tempos are suggested. This will be a hit in your concerts and also great fun to ring!

[Click here to view product in shop](#)

5 Oct.
20643

Level 3
\$4.25



Kalinka
Kalinka (Snowball Tree)

Can. 20643
Level 3

Handbells with 7 voices

From the film 'The Snowball Tree' by Ivan Laionov
Arranged by Elizabeth Peters

♩ = 60 *F* *pp* *f* *p*

*Mallet roll - see table

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page(s) of music omitted

LATE NIGHT BLUES

Scott Pfitzinger



This original piece is true to the blues/swing style throughout. The blues pattern is established in the accompaniment and features upbeat staccatos that may be played 'director's choice,' although the composer prefers RT. Extensive use of the 'baby bells' on top will be fun for those ringers. The low 6th octave notes are not scored but directors should feel free to add those 'big boys' as is fitting for their group. It ends with an 'improv' section which is scored. All will be whistling or humming the melody long after rehearsal ends.

4-6 Oct.
20575

Level 4-
\$4.95

[Click here to view product in shop](#)



page(s) of music omitted

Handbell Unit 4 - 4 Octaves

2 octave groups with notes (1)
& 2 octave groups with notes (2)

(All octave notes in lower register section may be replaced by RT in some editions)

Some Phrasing
SCCP

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Handbells (4 Octaves)

Ca. 2015

- 5 - Ca. 2015

Handbells (4 Octaves)

Ca. 2015

- 6 - Ca. 2015

MOORISH DANCE

arr. Laurence Bauer



This lively tune from Verdi's opera *Aida* has been arranged for handbells by Laurence Bauer. It features bells malleted on the table intermittently interspersed with rung notes throughout. It moves along at a fast pace that can be adapted for your group's ability, as there are many instances of grace notes which may provide a bit of a challenge at tempo. It ends with a dramatic TLD! A great piece for concerts and festival ringing.

5-6 Oct.
20523

Level 3+
\$4.25

[Click here to view product in shop](#)



page(s) of music omitted

For Aida, who brings me to the world of opera.

Moorish Dance

from the opera, *Aida* - 1871

Ca. 2015
Level 3+

Handbells (4 Octaves)

Success notes - mallet on table or director's choice

Presto 136-152

Giuseppe Verdi
Arranged by Laurence Bauer

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- 2 - Ca. 2015

Handbells (4 Octaves)

Ca. 2015

- 2 - Ca. 2015

Handbells (4 Octaves)

Ca. 2015

- 3 - Ca. 2015

MOSAIC



arr. **Betty B. Radford**

"Mosaic: Folk Songs of Canada" features five Canadian folk songs: "Flunky Jim", "Feller from Fortune", "Red River Valley", "Ho Ho Watanay", and "Vive la Canadienne". Each of these unique tunes has been creatively arranged into this engaging collection. The addition of wood block, large hand drum, and spoons make this a fun and interesting work for everyone, Canadian or not! Lyrics to these folk songs are included.

3-7 Oct. HB w/ 3 Oct. HC and opt perc
20633 handbell part
20633-P percussion part

Level 3
\$5.95
\$2.25

Click here to view product in shop



page(s) of music omitted

Mosaic

Ca. 20633
 Level 3
 Optional wood block, large hand drum, spoons

Handbells used: 2-7 octaves

Woodblock used: 2 octaves

Checked notes appear briefly in non-standard clef sign: see 32-39
 RB = Ring then begin ringing bell ♯ = and Singing Bell

Composer's Suggested Assignments

Double assignment suggestion
 GH handbell may be used for GH/B positions for sets: 10, 11, 15, 16, 17
 This set is a regular position below set 10
 set: 17 - GH C# & D# above may be used for GH/B rings. C# above is regular position used with

Suggested drum assignment based on 2 rings for C#-B#
 Set 1 (use in the C#B# region): B# B# C# G# E# D# C#
 Set 2 (use in the B#B# region): B# B# C# G# E# D# C#

set: 10-16: Suggested assignment if only 2 rings are assigned C#-B#
 Region of B#C# Ring C# & C#
 Region of C#D# Singing bell A#
 Region of D#E# Singing bell D#
 Region of E#F# Singing bell E#
 Ring 1 Singing bell D#
 Ring 2 Ring C# Over C# & C#

Optional Percussion
 M: 1-40 Wood Block = WB
 M: 78-85 Large Hand Drum = LHD
 M: 94-125 Spoons = Sp

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Ca. 20633

Ca. 20633

Ca. 20633

Ca. 20633

The score for 'Por Una Cabeza' is presented in three systems. The first system shows the initial rhythmic patterns in both hands. The second system continues the melodic and harmonic development. The third system, titled 'The 4's Conclusion', features a more complex rhythmic pattern with a tempo marking of ♩ = 90-95. The score is labeled 'Ca. 20578' at the bottom right.

POR UNA CABEZA (ARGENTINE TANGO)



arr. *Stephanie Berryman*

This tune was written in the early 20th century and continues to be a favorite across many cultures. This setting features a variety of dynamics and emphasizes fiery passion in the minor chords offset by the lovely sweetness of the major chords. Ringers will love ringing this and audiences will enjoy the rhythm and expressions throughout.

Recording by Three Rivers Ringers,
Pittsburgh, PA

5-6 Oct.
20578

Level 3
\$4.25

[Click here to view product in shop](#)



page(s) of music omitted

The score for 'Por Una Cabeza' is presented in three systems. The first system shows the initial rhythmic patterns in both hands. The second system continues the melodic and harmonic development. The third system, titled 'The 4's Conclusion', features a more complex rhythmic pattern with a tempo marking of ♩ = 90. The score is labeled 'Ca. 20578' at the bottom right.

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The score for 'Prelude in G Minor' is presented in four systems. The first system shows the initial rhythmic patterns in both hands. The second system continues the melodic and harmonic development. The third system features a more complex rhythmic pattern with a tempo marking of ♩ = 90. The score is labeled 'Ca. 20484' at the bottom right.

PRELUDE IN G MINOR arr. Scott McGlasson



Scott has beautifully transcribed this well-known Rachmaninoff piano solo for handbells. It begins in march style with much energy. The melody appears in all octaves but is featured predominantly in the 3s and 4s. The middle section has sweeping LV arpeggios in the bass supporting lyrical chords and a counter-melody rung on handchimes. This will definitely be a rewarding challenge for your Bronze musicians! Audiences will be amazed at the overall effect handbells bring to this classical gem.

5-6 Oct. HB w/ 3 Oct. HC
20484

Level 5
\$4.95

[Click here to view product in shop](#)



page(s) of music omitted

The score for 'Prelude in G Minor' is presented in four systems. The first system shows the initial rhythmic patterns in both hands. The second system continues the melodic and harmonic development. The third system features a more complex rhythmic pattern with a tempo marking of ♩ = 90. The score is labeled 'Ca. 20484' at the bottom right.

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THE RESCUE Marquise Usher and Alex Guebert



"The Rescue" is the third movement of Nero's Suite for Handbells by Marquise Usher. It features a dedicated cajón part, written by Alex Guebert, which adds excitement to this well-crafted work. This is sure to be an audience pleaser and ringers will have great fun ringing it!

[Click here to view product in shop](#)

4-7 Oct. HB w/ opt Cajón	Level 3
20645-HB handbell part	\$4.95
20645-M full score	\$4.95
20645-P cajón part	\$2.95



page(s) of music omitted

- 2 -

Ca. 20645

- 3 -

Ca. 20645

For Strings

The Rescue

Movement 3 - Nero's Suite For Handbells

Optimal Cajón

Handbells (each 4-7 Chimes)

With cajón (opt.)

Marquise Usher

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- 2 -

Ca. 20645-M

- 3 -

Ca. 20645-M

- 4 -

Ca. 20641-M

- 5 -

Ca. 20641-M

SÃO PAULO



Elizabeth Peters

This fresh, new, original composition is accurately representative of Brazilian rhythm and style. The bass line drives the rhythm while the engaging melody in the treble bells flows nicely and is offset by a perfectly written counter-melody in both bells and handchimes. This a thoroughly sophisticated, delightful piece that will provide a rewarding challenge for your Bronze group – and will delight the audience!

5-7 Oct. HB w/ 3 Oct HC
20641

Level 5
\$4.95

[Click here to view product in shop](#)



page(s) of music omitted

Dedicated to Three Rivers High School, Pittsburgh, PA

Sao Paulo

Ca. 20641
Level 5

Handbells used: 5-7 octaves

Handchimes used: 2 octaves

7 octaves = solid notes in [] | 5 octaves notes are to be sustained on 4&7 - notes under notes in [] | 7 octaves = solid notes in [] | 5 octaves notes are to be sustained on the bells throughout unless indicated otherwise (eg. 6, 7b, 7c)

♩ = 102 BPM

Elizabeth Peters

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- 2 -

Ca. 20641

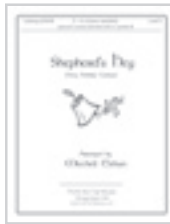
- 3 -

Ca. 20641

Musical score for Shepherd's Hey, page 1. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The score is for handbells and includes a 'Cymbals to stroke Unit 1 score' section.

SHEPHERD'S HEY

arr. Mitchell Eithun



Mitchell has beautifully adapted this Percy Grainger work for handbells. Impeccable use of techniques emphasize the melody throughout both staves and the addition of 'alternate bells' adds yet another interesting layer of sound. Your Bronze level group will find this easier than Level 5 – that is until they encounter the numerous chromatics! There is something for everyone in this wonderful arrangement!

5-6 Oct. HB w/ opt 5 Oct. alt bells or Cymbells
20606

Level 5
\$4.95

[Click here to view product in shop](#)



page(s) of music omitted

Musical score for Shepherd's Hey, page 2. It continues the two-staff notation from page 1, including the 'Cymbals to stroke Unit 1 score' and the 'Fast 2 = 16' section. The score is for handbells and includes a 'Cymbals to stroke Unit 1 score' section.

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SOLACE

arr. Betty B. Radford



This lovely arrangement of J.S. Bach's "Prelude in C# Major", BWV 872 has been beautifully scored for handchimes and handbells. It should be noted that a solo instrument is not required, however, the solo is the 'icing' on this musical 'cake' and is highly recommended. This will be a wonderful piece for use in worship, weddings, concert, schools and more.

[Click here to view product in shop](#)

- 3-5 Oct HB w/ 3-5 Oct HC & opt solo inst
- 20594-HB handbell part \$4.25
- 20594-M full score \$4.95
- 20594-S violin solo \$1.25
- 20594-SC cello solo \$1.25
- 20594-WC clarinet solo \$1.25
- 20594-WF flute solo \$1.25



page(s) of music omitted

Musical score for Solace, page 1. It features two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The score is for handbells and includes a 'Cymbals to stroke Unit 1 score' section.

Musical score for Solace, page 2. It continues the two-staff notation from page 1, including the 'Cymbals to stroke Unit 1 score' and the 'Fast 2 = 16' section. The score is for handbells and includes a 'Cymbals to stroke Unit 1 score' section.

Winner of the Alberta Guild of English Handbell Ringers'
Paul Martin Award for New Compositions 2017

Solace

Individual scores available for handbells, vials, flutes, cellos, or 4th clarinet

Ca. 2019-24
Level 3

Johns Sebastian Bach
Arranged by Barry S. Radford

Handbells and 3-7 voices

Handbells and 3-7 voices

3 Octave ensembles with 1 voice
4 Octave ensembles with 2 voices
5 Octave ensembles with 3 voices

IV vials alone start at bar 8th notes from 1-2, 3-4 throughout

Performance options

Handbells only with additional instruments

Handbells with various solo instruments

NOTE: Solo instrument scores are available separately for each instrument.

The harmonic structure of no. 1-25, repeated in 30-50, is based on
Fuchs's Ca. 1899-1911 by Johns Sebastian Bach

Notes to Director

The vial part differs from the other solo scores in nos. 23-25 and nos. 48-50

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- 2 -

Ca. 2019-24

- 3 -

Ca. 2019-24

- 4 -

Ca. 2019-24

- 5 -

Ca. 2019-24

SUMER IS ICUMEN IN *arr. Patricia Hurlbutt*



"Sumer Is Icumen In" translates as 'summer has arrived', and is sometimes known as "The Cuckoo Song." Patricia has created a delightful arrangement of this mid-13th century Medieval English round (rota) complete with 'cuckoo' bell snippets represented in the score. The development is delightful from beginning to end, literally dancing with unbridled joy over the coming of summer. This is definitely a "must-have" for your ensemble!

3-6 Oct.
20587

Level 3
\$4.25

Click here to view product in shop



page(s) of music omitted

Sumer Is' Icumeny In

(The Cuckoo Song)

Ca. 1000
Level 1

Handbell Unit 1 - 4 Octaves

1 octave unit notes in C |
2 octave unit notes in C |
3 octave unit notes in C |
4 octave unit notes in C |

Success notes: T, D, F, or middle

10TH CENTURY SONG
Song by Patricia Sheehan
ASCAP

Common 2/4 = c. 50

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- 2 -

Ca. 1000

Common 2/4 = c. 60

1 octave unit notes in C

- 3 -

Ca. 1000

TAKE ME OUT TO THE BALLGAME



arr. Rick Holdsworth

"Take Me Out to the Ballgame" was written by Jack Norworth in 1908 and was one of the "Tin Pan Alley" songs. It has become the 'official anthem' of baseball in America and is typically sung in the seventh-inning-stretch at most baseball games. Rick has created an accessible and fun arrangement which bell groups will enjoy performing - perhaps even at baseball games!

5 Oct.
20602

Level 2
\$4.25

Click here to view product in shop



page(s) of music omitted

Take Me Out to the Ball Game



Ca. 1900
Level 2

Handbell Unit 1 Octaves

2/4 = 55

Written by Jack Norworth
Arranged by Rick Holdsworth

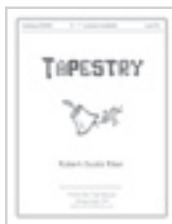
*Mildly variable because notes throughout. T, D, F will not be used.

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- 3 -

Ca. 1900

TAPESTRY



Robert Scott Riker

This original composition is rhythmic with an engaging melody that is scored in varying voicings throughout. The addition of sonorous LV inner voicings plus the addition of the very low bass will keep everyone engaged. Dynamics are used effectively and counter-melodies are nicely utilized. This is within the reach of your Level 3+ ensemble but sounds more difficult and will be exciting to ring and to hear performed!

5-7 Oct.
20660

Level 3+
\$5.95

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page(s) of music omitted

2019 Missouri Brass Ensemble
5th Anniversary Composition Contest Winner (2nd Place), St. Louis, Missouri

TAPESTRY

Co. 20660
Level 3+

Handbell/Chord 1-7 Chimes

1 measure each voice in 1
2 measure each voice in 2
7 measure each voice in 3

Swingly Beatings (M.M. ♩ = 12)

Robert Scott Riker

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- 2 -

Co. 20660

- 3 -

Co. 20660

- 4 -

Co. 20660

- 5 -

Co. 20660

Handbell score for 'Tavaszi szél vizet áraszt' (God is With Us) by Elizabeth Peters. The score is for 3-4 octaves and includes a title page image.

TAVASZI SZÉL VIZET ÁRASZT (GOD IS WITH US)

arr. Elizabeth Peters

This lovely Hungarian song literally translates to: "The spring wind makes the waters rise" and references the melting of the winter snow and coming spring. This sweet melody has been beautifully arranged for handbells and includes some very nice rhythmic variations and counter-melodies. The alternate title of "God Is With Us" may be used in worship.

3-6 Oct.
20644

Level 3-
\$4.25

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page(s) of music omitted

Handbell score for 'Tavaszi szél vizet áraszt' (God is With Us) by Elizabeth Peters. The score is for 3-4 octaves and includes a title page image.

TRINITY - FANFARE, ARIA, FINALE

Caleb J. Onstead

"Trinity" was the 1st Place Winner for the 2019 Houston Bronze Ensemble's 30th Anniversary Composition Contest and is comprised of three movements. Each movement has a direct connection and theme corresponding to an element of Houston Bronze history and may be purchased separately. The Fanfare is level 4, the Aria is level 3+ and the Finale is level 5.

[Click here to view product in shop](#)

- 5-7 Oct. HB w/ 5-7 Oct. HC & 2 Oct alt bells Level 3+ to 5 20621 all 3 movements \$7.95
- 20621-1 Fanfare "Celebration" \$4.25
- 20621-2 Aria "Contemplation" \$4.25
- 20621-3 Finale "Progression" \$4.25



page(s) of music omitted

Handbell score for 'Trinity' by Caleb J. Onstead. The score is for 3-4 octaves and includes a title page image.

Handbell score for 'Trinity' by Caleb J. Onstead. The score is for 3-4 octaves and includes a title page image.

Con Moto $\text{♩} = 120$

Con Moto $\text{♩} = 120$

- 1 -

Co. 2021.1

2017 Houston Branch Ensemble 30th Anniversary Composition Contest, 1st Place Winner, Bill Nevo, Artistic Director

Trinity

No. 2, Aria ~ "Contemplation"

$\text{♩} = 66 - 72$ Cello I, Oboe II

- 2 -

Co. 2021.1

* This is not. 23-26 apply to all non-melody voices

- 3 -

Co. 2021.1

1st Place Winner
2017 Houston Branch Ensemble 30th Anniversary Composition Contest
Bill Nevo, Artistic Director

Trinity

No. 3 - Finale, "Progression"

Co. 2021.1
Cello I

Handbell Choir 1 - 7 Chimes

Optional Handbell and Chime notation

Con Moto $\text{♩} = 120$ Cello I, Oboe II

* C3 rarely appears in solo and for chime

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- 2 -

Co. 2021.1

- 3 -

Co. 2021.1

TRITSCH TRATSCH POLKA



arr. Michael T. Blanton

The high-spirited "Tritsch Tratsch Polka" (chit-chat) was written by Strauss in 1858 and perhaps entitled 'chit-chat' since the Viennese people of that time apparently had a passion for gossip! Michael has created a delightful arrangement for handbells. The quick tempo, grace notes, and multiple key changes will delight the audience and challenge your group. Strauss certainly would have enjoyed this setting!

5-7 Oct.
20600

Level 4+
\$4.95

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page(s) of music omitted

Tritsch Tratsch Polka

Ca. 20600
Level 4+

Handbells Used 1-7 Octaves

♩ = 116 - 126 Allgrossee Zeit

6-7 measures with C

Mutes or TD mutes are used unless specifically indicated

John Strauss II
Arranged by Michael T. Blanton

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* see 19-20 for parts - 2 notes with no dots, TD mutes notes with mutes dots.
This pattern occurs elsewhere in this score.

- 2 -

Ca. 20600

- 3 -

Ca. 20600

- 4 -

Ca. 20600

- 5 -

Ca. 20600

WHAT A WONDERFUL WORLD



arr. **Brian Childers**

This pop tune was written for and re-
corded by Louis Armstrong in 1967 and
was immediately a hit in the UK. Brian
has given this tune a fresh treatment
including bracketing it with a new melody
in the intro and the ending. This is truly
a new and engaging setting of this favor-
ite song and you will want to include
it in your repertoire.

3-5 Oct. HB w/ opt 3 Oct. HC
20639

Level 3-
\$4.25

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page(s) of music omitted

Composed by Bob Cole, NYC
in honor of all languages whose primary speakers speak the French language.

What A Wonderful World

Can. 20639
Level 3

Handbell Lead 3, 4, 5 Octaves

3 notes each voice in 1
4 notes each voice in 2
3 notes each voice in 3

Handbells 3 Octaves (optional)

With Wonder $\text{♩} = 4/4$

George David Wise and Bob Thiele
Arranged by Brian Childers
2019

What A Wonderful World
Words and Music by George David Wise and Bob Thiele
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Handbell Lead 3, 4, 5 Octaves

3 notes each voice in 1
4 notes each voice in 2
3 notes each voice in 3

Handbells 3 Octaves (optional)

With Wonder $\text{♩} = 4/4$

George David Wise and Bob Thiele
Arranged by Brian Childers
2019

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- 2 -

Can. 20639

Handbell Lead 3, 4, 5 Octaves

3 notes each voice in 1
4 notes each voice in 2
3 notes each voice in 3

Handbells 3 Octaves (optional)

With Wonder $\text{♩} = 4/4$

George David Wise and Bob Thiele
Arranged by Brian Childers
2019

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* Delay Change Ring notes for delay just a bit late to ensure a smooth flow that is less than 1/2
- 3 -

Can. 20639

WHAT D'YE MEAN YOU LOST YOUR DOG?



arr. **Patricia Hurlbutt**

This arrangement combines three early-
20th century novelty tunes: "Where's That
Dog-gone, Dog-gone Dog of Mine?"; "O
Where, O Where Has My Little Dog Gone?";
and the child's tune, "B-I-N-G-O". Lyrics
are provided for context. This arrange-
ment is wide open for creative and fun
performance options.

3-5 Oct.
20583

Level 3
\$4.95

[Click here to view product in shop](#)



page(s) of music omitted

What D'ye Mean You Lost Your Dog?

Where's That Dog-gone, Dog-gone Dog of Mine?
O Where, O Where Has My Little Dog Gone?
B-I-N-G-O

Can. 20583
Level 3

Handbell Lead 3 - 5 Octaves

3 notes each voice in 1
4 notes each voice in 2
3 notes each voice in 3

Notes may be played with mallets, plucked or thumb damped.
Circled notes appear freely in non-traditional staff for clarity.

Moderate $\text{♩} = 4/4$

Joseph Daly 1918
Arranged by Patricia Hurlbutt
2019

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Sharonpage, MA - 07135 - www.FromTheTopMusic.com

AMAZING LOVE

arr. Jason W. Krug



Jason has combined two favorite hymn tunes into a lovely setting. BEECHER, written by John Zundel and SAGINA, by Thomas Campbell, are both most familiar as the musical setting for two of Charles Wesley's lovely hymn texts. These favorites feature nicely placed malleted notes, a creative intertwining of the two hymn tunes using both hand-chimes and bells, plus LV passages supporting the melodies. This is a gorgeous setting that will be a perfect addition to your hymn tune repertoire.

3-5 Oct. HB w/ 3 Oct. HC
20670

Level 3
\$4.25

[Click here to view product in shop](#)



page(s) of music omitted

Oh Where, Oh Where Has My Little Dog Gone?

- 4 -

Co. 20670

BINGO

- 5 -

Co. 20670

Dedicated in the glory of God and in loving memory of Deborah Waters Evans, a devoted and treasured member of Trinity Rejoice, Trinity United Methodist Church, Elizabeth, NC

Amazing Love

Co. 20670
Level 3

Handbell Unit 1 - 7 1/2 notes

Hand Chime Unit 1 1/2 notes

Performance Notes
 1. Accents on mallet notes in | and + =
 2. Accents on mallet notes in | and + =
 3. Accents on mallet notes in | and + =
 Make all mallet notes

Read on the lyrics page
 BEECHER and SAGINA
 Arranged by Jason W. Krug
 ©2013

With Energy and Anticipation ♩ = 120

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- 2 -

Co. 20670

- 2 -

Co. 20670

- 3 -

Co. 20670

IT IS FINISHED

William E. Gross



This powerfully sorrowful, original work features a lyrical melody filled with much expression throughout. LV passages support the melody and beautiful segues will inspire the ringers and listeners as the music moves through the last hours of Christ's life until He dies on the cross. Haunting use of handchimes and suspended mallet rolls add to the emotion. This will be an inspirational and expressive piece to add to your repertoire for Lent.

3-7 Oct. HB w/ 3 Oct. HC
20512

Level 3
\$4.25

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page(s) of music omitted

It Is Finished

Cat # 20512
Level 3

Handbells: C4-7 1-7 Chimes
Handchimes: C4-7 1-7 Chimes

3 Octaves omit notes in 1, 2 and 4 octaves omit notes in 1, 2
4 Octaves omit notes in 1, 2
5 Octaves omit notes in 1, 2

Chimes notes indicate the first occurrence of a note in the non-standard set for clarity in scoring.

♩ = 16 With sustained emotion
William E. Gross

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Handbells: C4-7 1-7 Chimes
Handchimes: C4-7 1-7 Chimes

3 Octaves omit notes in 1, 2 and 4
4 Octaves omit notes in 1, 2
5 Octaves omit notes in 1, 2

Chimes notes indicate the first occurrence of a note in the non-standard set for clarity in scoring.

♩ = 16 With sustained emotion
William E. Gross

* Process group with middle bell top notes up one through 4.

- 2 -

Ca. 20512

NEARER, MY GOD TO THEE

arr. William E. Gross



Will Gross has once again given a favorite hymn a fresh and creative treatment. It begins with a calm, introspective setting that soon segues into a rhythmic pattern, set by ringers striking the pattern on the foam, book, and/or stand. The development continues with a malleted bass line supporting the melody and counter-melody in the treble. This will be an excellent addition to your group's repertoire.

3-5 Oct.
20576

Level 3
\$4.95

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page(s) of music omitted

Nearer, My God, To Thee

Ca. 20576
Level 3

Handbells: C4-7 1-4, 5 octaves
Handchimes: C4-7 1-4, 5 octaves

3 Octaves omit notes in 1, 2 and 1, 2
4 Octaves omit notes in 1, 2
5 Octaves omit notes in 1, 2

Chimes notes indicate the first occurrence of a note in the non-standard set for clarity in scoring.

With Reverence ♩ = 16
Arranged by William E. Gross

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Handbells: C4-7 1-4, 5 octaves
Handchimes: C4-7 1-4, 5 octaves

3 Octaves omit notes in 1, 2 and 1, 2
4 Octaves omit notes in 1, 2
5 Octaves omit notes in 1, 2

Chimes notes indicate the first occurrence of a note in the non-standard set for clarity in scoring.

With Reverence ♩ = 16
Arranged by William E. Gross

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- 3 -

Ca. 20576

With a Bass *mf*

* nos. 16-75. All low bass clef fingers when possible.
 ** nos. 20-68. Bb, Cb are used in non-traditional diff for clarity

OVERTURE FOR A FESTIVE DAY



Joseph D. Daniel

This original composition is perfect for any celebration – thus the title "Overture for a Festive Day" plus the alternate title of "Prelude for a Joyous Day". Themes appear in both treble and bass clefs

mid-way through. It is rung throughout with some malletted bass sections and many 16th note runs that build excitement and segue into the next section. Your bronze musicians will have a great time ringing this and audiences will be carried along by the excitement!

5 Oct.
20452

Level 5
\$4.95

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Commissioned for the 75th Anniversary of Righteous Presbyterian Church, Fort Worth, TX

Overture for a Festive Day

(PRELUDE FOR A JOYOUS DAY)

Ca. 2012
Level 5

Handbells each 1 octave

Andante poco più mosso

Joseph D. Daniel

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- 3 -

Cat. 20574

PRELUDE AND CHANT

Robert Spicer



Robert Spicer has created a wonderful piece that will be perfect for a variety of uses; as an introit to worship, an opening to a sacred or secular concert, a processional and more. The lovely, engaging melody and counter-melody are offset by sections of 'chant,' which is present in the bass throughout. This is a must-have staple for your group's repertoire!

5 Oct.
20574

Level 3-
\$3.95

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Prelude & Chant

Cat. 20574
Level 3

Handbells Chant 1 Chimes

♩ = 75 With Joy

Robert Spicer

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- 2 -

Cat. 20562

PROCESSIONAL IN G

Patricia Hurlbutt



This is a joyous, straight-forward 'processional' which is appropriate for worship or concert. It begins in G major which leads to the main theme in Bb major. Section 'B' features handchimes in G minor ringing a beautiful new melody accompanied by the bells. The segue back to the final 'A' section is especially nice and the joyous, triumphant ending will thrill the audience. Your group will find many uses for this wonderful, original composition.

3-5 Oct. HB w/ opt 2 Oct. HC
20562

Level 3
\$4.25

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page(s) of music omitted

Processional in G

Cat. 20562
Level 3

Handbells Chant 1 - 1 Chimes

Handchimes Chant 2 Chimes (Optional)

1 octave chime with note 1 | 1
1 octave chime with note 1 | 1
1 octave chime with note 1 | 1

Triumphante ♩ = 60

Patricia Hurlbutt
2019

* Bb and G# appear in middle staff for clarity, items 1 - 3

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RING UNTO THE LORD

Craig Laumann



This lively work begins with a percussion intro (shaker, guiro, bongos & claves) leading up to the entrance of the bass bells with a rhythmic line that continues throughout. The engaging melody is featured in various bell octaves along with treble handchimes. Sections of suspended bells add a wash of color until it all resolves in the original form. Ringers and audience will be tapping their toes with the Latin rhythm.

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- 3-5 Oct. HB w/ 3-5 Oct. HC & perc
- 20367-HB handbell part
- 20367-M full score
- 20367-P percussion part

Level 3
\$4.25
\$4.95
\$4.25



page(s) of music omitted

Dedicated to the glory of God and to the memory of Dr. Jan Rohrborn

Ring Unto The Lord

Craig Laumann

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WERE YOU THERE

arr. Kevin Stewart



This spiritual was likely written in the 19th century by enslaved African-Americans and was published in Old Plantation Hymns at the turn of the 20th century. Kevin has shown wonderful creativity in this handbell arrangement while remaining true to the original melody and spirit of this song. The plaintive sound of the handchimes and the inclusion of well-placed minor passages will inspire the congregation.

- 3-5 Oct. HB w/ 3-5 Oct. HC
- 20585

Level 3
\$4.25

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page(s) of music omitted

Were You There

Ca. 2045
Level 3

Handbells used: 1-1 octave

Handchimes used: 1-1 octave

♩ = 60 With feeling

Handbells/Handchimes
Arranged by Kerrie Stewart

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- 2 -

Ca. 2045

WHISPERING HOPE

arr. Patricia Hurlbutt



Pat Hurlbutt's handbell arrangement of this song musically reflects the gentleness of the lyrics. Lyrical musical lines rung LV flow throughout. Handchimes are perfectly integrated to feature the melody and at times, just hint at the melody to add interest. A creative and gentle passage adding suspended bells brings this to the perfectly lovely ending.

3-5 Oct. HB w/ opt 3 Oct. HC
20563

Level 3
\$4.25

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page(s) of music omitted

Whispering Hope

Ca. 2043
Level 3

Handbells used: 1-1 octave

Handchimes used: 1 octave, optional

3 notes chime with notes in 1 |
4 notes chime with notes in 1 |
Chimed notes appear in the more traditional style

With expression ♩ = 62

Handbells/Handchimes
Arranged by Patricia Hurlbutt
20563

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- 2 -

Ca. 2043

WHAT A WONDERFUL WORLD (SOLO)

arr. Carol Smith



Ruth Artman created a lovely arrangement of this favorite song made famous by Louis Armstrong. Carol Smith used the Artman arrangement and crafted it for handbell solo with piano accompaniment and optional flute. It begins in the key of F with a nice modulation to G and is gentle, flowing, and Rung throughout. The flute, while optional, is recommended. Piano accompaniment, bell solo, and flute scores included.

2 Oct HB Solo w/ piano acc & opt flute
1141

Med.
\$7.25

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page(s) of music omitted

What A Wonderful World

Handbell Solo score

Handbells Used: 2 Octaves



Cat. 1147
Level: Medium

George David Wise and Bob Thiele
Arranged by Ruth Annen
The arrangement for handbell solo by Carol Smith

$\text{♩} = 112$ Deliberate, thoughtful



¹ suggests multiplying C3 between D20 and F19.

What A Wonderful World
Words and Music by George David Wise and Bob Thiele
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What A Wonderful World

Handbell Solo with optional piano

Cat. 1148
Level: Medium

George David Wise and Bob Thiele
Arranged by Ruth Annen
The arrangement for handbell solo by Carol Smith

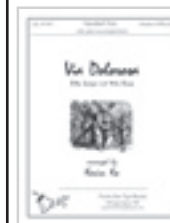
$\text{♩} = 112$ Deliberate, thoughtful



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VIA DOLOROSA (SOLO)

arr. Kevin Ko



This powerful and expressive song has been arranged for solo handbells with piano accompaniment. It is true to the original with several treatments that set it apart and add unique interest to the setting. The piano accompaniment and solo part are included in the purchase price.

3 Oct. HB Solo w/ piano acc
1147

Med. Diff.
\$6.95

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page(s) of music omitted

Via Dolorosa †

Handbell Solo Score

Catalog 1147
Medium-Difficult

Handbells Used: 3 Octaves



6-in-hand pieces



in 45/20, ring with left hand, picking up C4 as 4-in-hand

$\text{♩} = 112$ Solemn, with rubato

More expressive interpretation
Arranged by Kevin Ko



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Words and Music by Billy Strayhorn and Nolan Bushnell
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Via Dolorosa †

Handbell Solo with Piano Accompaniment

Catalog 1147
Medium-Difficult

$\text{♩} = 112$ Solemn, with rubato

More expressive interpretation
Arranged by Kevin Ko



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ROMANCE WITHOUT WORDS (DUET)



arr. David Jordan

Gabriel Fauré wrote three "Romances sans paroles" as a set while still a student. This is the third of the group. It begins with a lovely melody that continues with subtle variations to the end. This duet expresses the calm serenity of the original and gently fades to pianissimo at the end. This is a very nice arrangement that may be used in a variety of settings. Piano accompaniment and two copies of bell duet included.

4 Oct. HB Duet w/ piano acc
1102

Med.
\$7.25

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page(s) of music omitted

Romance Without Words

Cat. 1102
Level: Medium
Handbell Duet 4 Octaves
Handbell Quartet 4 Octaves

GABRIEL FAURÉ
Arranged by David Jordan

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Romance Without Words

Cat. 1102
Level: Medium
Handbell Duet with piano accompaniment

GABRIEL FAURÉ
Arranged by David Jordan

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FARANDOLE (QUARTET)

arr. H. Park



Georges Bizet wrote *L'Arlesienne Suite No. 2* as incidental music to accompany a play. "Farandole" became a favorite tune for 'line dancing' in the streets in southern France during festivals. This handbell quartet arrangement features RT, mallet on the table, and ring techniques beautifully assigned to emphasize the melodies and rhythms. This is a delightful and challenging work for Bronze-level ensemble ringers.

5 Oct. HB Quartet (unaccompanied)
1159

Diff.
\$5.95

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page(s) of music omitted

For Quadrant
Farandole
L'Arlesienne Suite No. 2

Cat. 1159
Level: Difficult
Handbell Quartet

Successes: RT throughout

GEORGES BIZET - 1858
Handbell quartet arrangement by H. Park

♩ = 120-125 Tempo: alla marcia

L'Arlesienne Suite No. 2 was composed as incidental music to a play by Alexandre Dumas called *The Girl From Arles*. Many of the 27 pieces in this suite are based on folk music of the time. *Farandole* was a popular 'line' dance in southern France and was similar to the *Cancans* in style.

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Allegro

- 3 -

Cat. 1159

AH, HOLY JESUS (QUINTET) *arr. Linda Ashley*



This Lutheran passion hymn with the German title of HERZLIEBSTER JESU was written in 1630 and appears in many hymnals today. This straight-forward Level 2 setting for handbell quintet can stand alone, however, it is written in a range that could nicely accompany a vocal solo or ensemble – or even congregational singing. Handchimes clearly damped could also be used in lieu of the bells.

This is also available arranged for 8 ringers, two bells each. Cat. MFMI132

3 Oct. HB or HC Quintet (2 Oct + F#4)
1161

Level 2
\$3.95

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page(s) of music omitted

Cat. 1161
Level 2

Handbell Quintet (3 Octaves)

♩ = 16 (Subtle)

© is used in the title of this hymn

JOHANN CRIGER
Arranged by Linda Ashley

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AH, HOLY JESUS (ENSEMBLE)

arr. Linda Ashley

This Lutheran passion hymn with the German title of HERZLIEBSTER JESU was written in 1630 and appears in many hymnals today. This straight-forward Level 2 setting for handbell ensemble of 8 ringers using 2 bells each can stand alone, however, it is written in a range that could nicely accompany a vocal solo or ensemble – or even congregational singing. Handchimes clearly damped could also be used in lieu of the bells.

This is also available arranged for quintet. Cat. MFMI161

3 Oct. HB or HC Ensemble (2 Oct. + F#4)
1132

Level 2
\$3.95

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page(s) of music omitted

Cat. 1132
Level 2

Handbell or Handchime Quintet (3 Octaves) (2 more plus F#4)

Arranged for 8 ringers, two bells each.
Suggest C# ringers take the F#4.

♩ = 16 (Subtle)

JOHANN CRIGER
Arranged by Linda Ashley

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SHARING CHRISTMAS (ENSEMBLE)

arr. Ann Habicht

This is a collection of 9 Advent/Christmas songs for 3 to 6 ringers. These are all familiar songs, that are creative, fresh, and easily accessible for Level 2 skills. The collection is designed to be portable and require minimal ringing space (no tables needed). In addition, Ann has scored these with the melody notes a bit larger to remind ringers to bring that line out musically.

This collection is only available as a Digital Download with "Permission to Print" the number of copies needed for your group, but not for resale or duplication by any other means.

3 Oct. HB Ensemble (F5-C7)
1150

Level 2
\$34.95

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Christmas Bells

Ca. 1170
Level 2



Mildly to dance in larger size size and should be featured

Ann. Music, 1988

Joyful ♩ = 120

Arranged by Ann Hibbs

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I Wonder As I Wander

Ca. 1170
Level 2



Mildly to dance in larger size size and should be featured

Ann. Music, 1988

♩ = 90 Relaxed

Arranged by Ann Hibbs

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Noel's Winter Night

Ca. 1170
Level 2



Mildly to dance in larger size size and should be featured

Ann. Music, 1988

♩ = 90 Deep Sway

Arranged by Ann Hibbs

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On the Mountain

Ca. 1170
Level 2



Mildly to dance in larger size size and should be featured

Ann. Music, 1988

♩ = 90 Cozily

Arranged by Ann Hibbs

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One Candle Is Lit

Ca. 1170
Level 2



Mildly to dance in larger size size and should be featured

Ann. Music, 1988

Gaily ♩ = 90

Arranged by Ann Hibbs

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RING WITH 6 – VOL 3 (ENSEMBLE)



arr. Linda Boatright

For the third volume of her Ring With Six series, Linda has arranged five more Christmas songs for small ensembles of 6. Each piece is 2 pages long (no page turns) and all are scored in the treble clef. Directors should feel free to adapt these pieces to any number, although they are arranged for 6 ringers. The songs are: "Boar's Head Carol", "Deck the Halls", "The Holly and the Ivy", "Masters In This Hall", "We Wish You A Merry Christmas".

3 Oct. HB Ensemble
1148

Easy Med.
\$4.95

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page(s) of music omitted

We Wish You a Merry Christmas

Co. 1148
Level 3

Handbell Chord 3 Octaves

TD measure notes throughout

Right Cord
Arranged by Linda Boatright

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Masters in This Hall

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Level 3

Handbell Chord 3 Octaves

Old French Carol
Arranged by Linda Boatright

♩ = 96

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The Holly and the Ivy

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Level 3

Handbell Chord 3 Octaves

Traditional English Carol
Arranged by Linda Boatright

Alliage ♩ = 120

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Deck the Halls

Co. 1148
Level 3

Handbell Chord 3 Octaves

TD measure notes throughout

The Golden - Welsh Carol
Arranged by Linda Boatright

♩ = 120

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The Bear's Head

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Level 3

Handbell Chord 3 Octaves

Traditional English Carol
Arranged by Linda Boatright

Simply ♩ = 104

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RING WITH 6 – VOL 4 (ENSEMBLE)



arr. Linda Boatright

For the fourth volume of her Ring With Six series, Linda has arranged 5 more Advent and Christmas songs for small ensembles of 6. Each piece is 2 pages long (no page turns) and all are scored in the treble clef. Directors should feel free to adapt these pieces to any number, although they are arranged for 6 ringers. The songs are: "Come Thou Long Expected Jesus"; "Comfort, Comfort Now My People"; "O Come, Emmanuel"; "Once in Royal David's City"; "Rise Up Shepherd and Follow".

3 Oct. HB Ensemble
1149

Easy Med.
\$4.95

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page(s) of music omitted

Need We Sing

3-piece handbell ensemble for 6 or 7 rings

Co. 1136
Level 3

Assignments for 3 rings

Assignments for 2 rings

Musical notation for assignments for 3 and 2 rings. The top staff shows a sequence of notes for 3 rings, and the bottom staff shows a sequence of notes for 2 rings. The notes are: 3r: G4, A4, B4, C5, B4, A4, G4; 2r: G4, A4, B4, C5, B4, A4, G4.

4 = 120 *Joyfully*

First Chord Progression
Adapted by Lee G. Barnes

Musical notation for the first chord progression. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the second chord progression. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the third chord progression. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

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Musical notation for the first system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the second system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the third system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the fourth system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the fifth system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

- 2 -

Co. 1136

Musical notation for the first system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the second system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the third system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the fourth system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the fifth system of the main piece. The top staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

- 3 -

Co. 1136